



JABEZ QUILT

**January 22-26, 2008
Kentucky Leader-
ship Center
Jabez, KY**

**Featuring:
Anita Shackelford**

- Author of 7 best-selling quilt books & numerous patterns.
- Internationally recognized for combining appliqué and fine hand quilting in 19th Century style.
- Certified quilt judge and quilt historian.

Registration Address:

**Jabez Quilt Seminar
Rockcastle County
Extension Office
1050 West Main Street
Mount Vernon, KY 40456-
2505**

**Deadline Dec 1, 2007
Any questions call
(606) 256-2403**

Email: hjackson@uky.edu

***** 40 Classes and workshops taught by 20 quilt teachers from Kentucky and Tennessee.**

Topic includes:

- | | | |
|---------------------|---------------------|---------------------|
| * Colorwash | * Hand Embroidery | *Mini Quilts |
| * Wearables | * Machine Quilting | *Quilt In A Day |
| * Hawaiian Appliqué | *Square In A Square | ** Much, much more! |

To see color photographs of projects visit

www.ca.uky.edu/klc

posted Sept 1, 2007

Sponsored by: Kentucky Interested Quilters - Kentucky Leadership Center - UK Cooperative Extension

2008 Jabez Quilt Seminar January 22-26, 2008

Unless specifically noted in the class description, no additional class information or material list will be mailed to enrolled students. This same information can be found at the Kentucky Leadership Center web site: www.ca.uky.edu/klc. You will be sent confirmation of your classes and contact phone #'s and email addresses for your teachers. You will also find photos of the teachers' class samples on the web site. You are expected to pay instructor's class fee when you register. Pay for your first choice. If you do not get in your first choice, you will be refunded and billed for the second choice fee. Please do **not** include fees for your second choice with your registration. For some classes, patterns books, or templates are listed separately in the supplies list. Those costs should be paid directly to the teacher during class and not sent with your registration. *With registration, send a check or money order for the total cost of 1st choice class fees and a separate check or money order for the total of your room, meals and registration.

Featured Teacher Classes:

Each student will only be registered for one featured teacher class at the opening of registration. Please sign up for only **one** Anita Shackelford class on your registration as your 1st choice. If you wish to have a second class with Anita, you may designate so in the section marked "additional featured teacher classes" on the registration form. After December 1st, any remaining spaces in Anita's classes will be filled with those requesting "additional featured teacher classes". Remaining spaces will be filled on a first come, first serve basis according to postmark date.

Evening Activities

Tuesday

* Evening Workshops 7-9pm

Wednesday

*Vendor Classes 7-8pm

*Evening workshop 8-10pm

* Easie's Notion Demo 8-9pm

Thursday

*Show and Tell: Bring your quilts and wall hangings and wearable's for the evening Show 'n' Tell.

Friday

*Anita Shackelford shares information on dating quilts and her trunk show. She will have her books available for purchase and will autograph books.

Body Recall

Get moving and stretch with Body Recall following lunch each day. Pat Duncan, certified Body Recall instructor (and quilter) will help you to get those muscles stretched out and ready for the afternoon's classes.

Bring & Buy

Bring any quilt-related item(s) for the silent auction. Money raised at this auction will be used to defray some of the expenses of the seminar. Large or small, new or used (but not abused) orphans, UFO's, finished pieces, or special services to help quilters- all are accepted. For information, contact Rockcastle County Extension Office, 1050 West Main St, Mount Vernon, KY 40456-2505, (606) 256-2403

Fat Quarter Raffle

Please bring one or more fat quarters for the raffle to help off-set seminar costs and bring your dollar bills.

Vendor Contact's

Feel free to contact the vendors regarding items needed for classes.

Corner Quilt Shop
153 Patchen Drive
Lexington, KY 40517
859-268-7467

Quilting Connection
Melvina & Charlie Blair
2803 Camellia Drive
Flatwoods, KY 41139
606-836-9920

Basic Machine Sewing Supplies (BMSS)

- * Sewing machine in good working order with manual and thread.
- * Extension cord or power strip
- * Extra needles in different sizes, bobbins, extra bulb, required machine feet
- * Rotary mat, rotary cutter, extra blades and ruler(s)
- * Fabric scissors, paper scissors, thread clippers, seam ripper, straight pins
- * Pencils and fabric markers for dark and light fabric
- * Paper for taking notes
- * Iron and iron surface (The number of irons used in some classrooms will be limited.)
- * 1/4 " Quilting foot

Basic Hand Sewing Supplies (BHSS)

- * Thimble and different size needles, thread to match fabric
- * Rotary mat, rotary cutter, extra blades, ruler(s)
- * Fabric scissors, paper scissors, thread clippers, seam ripper, straight pins
- * Pencils and fabric markers for dark and light fabric
- * Paper for taking notes
- * Ott light or small desk lamp and extension cord, helpful
- * Iron and iron surface

Personal Items

- * Personal hygiene items and hair dryer. No candles, please.
- * Cell phones. (There are no phones in the rooms but a pay phone is available. Cell phone reception is dependent upon your provider). You may wish to bring a phone card.
- * There is a lift for moving luggage and sewing machines to lower level.

Kentucky Leadership Center, Jabez, KY

**T
U
E
S
D
A
Y**

Tu1. TNT Caring for Your Sewing Machine
Charlie & Melvina Blair
7:00—9:00pm
\$10.00
All levels

Tu2. Caring for Your Featherweight
Polly Taylor
7:00—9:00pm
\$20.00
All levels

Tu3. Fat Quarter Pouches & Purses
Mary Hixson & Jennifer Klee
7:00—9:00pm
\$8.00

Tu4. Square-N-Square Demo
Rita Hardman
7:00-9:00pm
FREE

**W
E
D
N
E
S
D
A
Y**

| | |
|---|---|
| W1. Gone Fishing (34" x 45") Peggy Stinson 8:00am-4:30pm \$20.00 + book & ruler Level: All levels | W2. Stained Glass Geometry (24 W x 46 L) Sarah Frye 8:00am-4:30pm \$35.00 (Some supplies furnished) Level: All levels |
| W3. Sewing In Circles (37" x 83") Nell Jordan 8:00am-4:30pm \$10.00 Level: All levels | W4. American Heritage Polly Taylor 8:00am-4:30pm \$ 25.00 Level: All levels |
| W5. Log Cabin Sweatshirt Margaret Scott 8:00am-4:30pm \$20.00 Level: All levels. | W6. Mini Quilt Cathedral Window (7" x 9") Melissa Girdler 8:00am-4:30pm \$20.00+Pattern Level: Intermediate |
| W7. SNS- Cathedral Star Rita Hardman 8:00am-4:30pm Level: Intermediate \$25.00+Book & Ruler | W8. Stepping Stones (50" x 70") Easie Cecil 8:00am-4:30pm \$ 25.00 + pattern Level: Beginner |
| W9. Fiber Art Pizzazz (Samples) Mary Nehring 8:00am-4:30pm \$25.00+\$10.00 Kit Fee Level: All levels | W10. Fat Quarter Pouches & Purses— Mary Hixson & Jennifer Klee (Repeat of Tu3.) 8:00pm-10:00pm \$8.00 |
| W11. Easie's Notions Demo 8:00-9:00pm FREE | |

**T
H
U
R
S
D
A
Y**

| | |
|--|--|
| T1. Daffodils & Hummingbird Anita Shackelford \$35.00 8:00am-4:30pm Level: Intermediate | T2. Sweet Dreams (71" x 85") Easie Cecil 8:00am-4:30pm \$25.00 + pattern Level: All levels |
| T3. Timberline With Cardinals (43"x43") Peggy Stinson 8:00am-4:30pm \$ 20.00+Book Level: All levels | T4. Fat Quarter Jacket Brenda Pinkston \$15.00 8:00am-4:30pm Level: Intermediate |
| T5. SNS- Liz's Gift (24" x 24") Rita Hardman 8:00am-4:30pm \$25.00 + Book & Ruler Level: Intermediate | T6. Hawaiian Applique (62" x62") Nell Jordan 8:00am-4:30pm \$10.00 Level: Intermediate |
| T7. Puzzle Quilt (59" x 77") Margaret Scott 8:00am-4:30pm \$20.00 Level: All levels | T8. Beginning Machine Quilting Melvina Blair (Kit is supplied) 8:00am-4:30pm \$40.00 Level: Beginner |

| | |
|---|---|
| F1. Surface Textures Anita Shackelford 8:00am-11:30am \$20.00 Level: All Levels | F2. Berries, Grapes & Tendrils Anita Shackelford 1:30pm-4:30pm \$20.00 Level: All Levels |
| F3. Amish Star (24"x 36") Mary Nehring 8:00am-4:30pm \$25.00 Level: All levels | F4. Colorwash Irish Chain (90" x 95") Polly Taylor 8:00am-4:30pm \$20.00 All Day Level: Intermediate |
| F5. Baby Bricks Quilt (38"x 48" or 66" x 78") Margaret Scott 8:00am-4:30pm \$15.00 Level: All levels | F6. Four Patch In A Four Patch (49" x 49") Sarah Frye 1:30pm-4:30pm \$25.00 Level: Beginner |
| F7. Photofabrique (fabric portrait) (12" x 18") Julianne Kravetz 8:00am-4:30pm \$50.00 Level: All levels | F8. SNS- Whirligig (50"x64") Rita Hardman 8:00am-4:30pm \$25.00+Book & Ruler Level: All levels |
| F9. Stitching Mice (jacket) Melissa Girdler 8:00am-4:30pm \$20.00 + Pattern Level: Intermediate | |

**F
R
I
D
A
Y**

| | |
|--|---|
| S1. Perfecting Binding Jane Brown 8:00am-4:30pm \$25.00 (most supplies provided) Level: All levels | S2. Vintage Butterflies (44" x 44") Cheryl Witt 8:00am-11:30am \$15.00 Level: All levels |
| S3. Hexagon Table Runner Nancy Correll 8:00am-11:30am \$15 + templates Levels: All levels | S4. Caring For Your Feather-Weight Polly Taylor 8:00am-11:30am \$ 20.00 Level: All levels |
| S5. Techniques In Machine Appliqué Leslie Workman 8:00am-4:30pm \$25.00 All levels | S6. Light & Shadow Basket Weave (Approx 52" W x 52"L) Sarah Frye 8:00am-4:30pm \$25.00 Level: Beginner |
| S7. Photofabrique (fabric portrait) (12" x 18") Julianne Kravetz 8:00am-4:30pm \$50.00 Level: All levels (This is a repeat of F7) | S8. SNS- Prairie Claw Rita Hardman 8:00am-4:30pm Level: Beginner \$25.00 + Book & Ruler |
| S9. Bead Knitted Pendant Bag (2" x 3") Melissa Girdler 8:00am-4:30pm \$20.00 + pattern Level: Intermediate | S10. Combination Ironing, Cutting Board and Iron Caddy— Sharon Carte 8:00am-4:30pm \$ 38.00 (some supplies included) Level: All levels |
| S11. Caring for Your Sewing Machine Charles & Melvina Blair 8:00am-11:30am \$10.00 Level: All levels | |

**S
A
T
U
R
D
A
Y**

2008 Jabez Quilt Seminar

**Tuesday Evening January 22nd
7:00pm-9:00pm**

Tu1. TNT: Caring for your Machine Charlie & Melvina Blair \$10.00

Level: All levels

TNT= Threads, needles, and tension: learn how important these three things are to give you good sewing machine performance. Learn how to take your machine apart for maintenance, how to clean the bobbin area, how to check for burrs, remove bird's nests, and much more.

Supplies: Your machine, oil, tweezers, cleaning brushes, screwdrivers for your machine, a soft cloth.

Tu2. Caring for Your Featherweight Polly Taylor \$20.00

Level: All levels

Save on repairs and cleaning for your antique Singer Featherweight. Learn to clean, service and care for these beautiful machines.

Supplies: your featherweight (bring only one or two — no more than two), a bibbed apron, paper towels, WD40 Lubricant, white Lithium grease lubricant (2 oz size), tooth brush or sewing machine brush, medium size regular screw driver pipe cleaners, Singer sewing machine oil, 2 small zip lock bags, a face mask if you are allergic to WD 40, one old hand towel, thread and bobbins, extension cord, pencil & paper.

Tu3. Pouches and Purses by Mary Hixson & Jennifer Klee \$8.00

Level: All levels

Use fat quarter and your remnants to create fantastic purses and pouches useable year-round. They make great gifts and you probably will want some for yourself.

Supplies: BMSS. Bring at least 2 sets of coordinating fat quarters to make a total of 8-10, a small bag of remnant fabrics and thread.

Tu4. Square In A Square Demo Rita Hardman FREE

Learn the basics of the Square In A Square techniques. Use the ruler to make accurate seams quickly and easily for many design possibilities.

Wednesday January 23rd

W1. "Gone Fishing" (34" x 45") Peggy Stinson \$20.00+ Book & Ruler

LEVEL: All levels

We will cover the use of the Triangle in a Square ruler to make adorable fish. Learn to use spacer units and do some simple appliqué. You will have fun embellishing this for your wall or for that special child in your life. Caution using pearls or button for small children.

Techniques- *Strip piecing, use of Triangle in a Square ruler & Simple Appliqué.*

Amount Completed: Quilt Top.

Supplies: "Quilt Through the Seasons" by Eleanor Burns, triangle in a square ruler (cost \$14.95, can be purchased from teacher). BMSS, cutting mat, rotary cutter, scissors, thread to match, pins (straight, fine), 6"x24" ruler acrylic, 6"x6" square up, 12-1/2" square up, 6-1/2" triangle square up ruler set), labels-blank for marking cut pieces, Ziploc bags (gal size) or project bag, ball point bodkin, fat drinking straw, wooden iron and hemostat.

Fabric: 2-1/8 yards— background fabric, outside border, 1/8 yard— each of 3 different color family one (pink fish), 1/8 yard— each of 3 different color family two (orange fish), 1/4 yard— each of 3 different

color family three (green fish, 1/8 yard– each of 2 different greens for seaweed, 1/4 yard– folded border, 3/8 yard– binding, (6) 5/8” Button for eyes and 5mm, 6mm, 8mm pearls for Bubbles (not recommended for small children), BMSS.

W2. Stained Glass Geometry (24” x 46”) Sarah Frye \$35.00 (some supplies furnished).

LEVEL: All levels.

If you loved cutting paper dolls or snowflakes as a child, you will love this class. You do not have to have any special skills or talents, just a desire to make something beautiful and uniquely yours.

Techniques– *Students will learn to cut/designs freehand, will learn about perspective in color and fabric placement and will learn to make bias strips for leading along with the importance of being precise and exact in cutting the fabric. This is also a great way to learn basics in hand or machine appliqué (student’s choice).*

Amount Completed: You should be able to get pattern made, pieces cut and pinned and start sewing the bias strips. If you choose to sew the bias by hand it will take a lot longer, but if you sew by machine you should get most of the leading sewn.

Supplies: 1 1/2 yard of white or light plain fabric for backing, 1 1/2 yard muslin-pre-washed and ironed, 1 yard charcoal or dark gray for leading in stained glass (This can have a subtle design, the fabric I used has a very dark green in it, I prefer this to black), batting at least 30” x 50”, (dream cotton or warm and natural or something of that weight and feel), 1/2 yard each of at least 8 or 10 bright colors; (batiks, Moda marble or fabrics with very subtle woven designs like strips, checks, diamonds; fabrics that will look like colored glass), paper scissors, fabric scissors, lead pencil, washaway fabric marker, fine point sharpie, flower head pins, clear nylon thread if you plan to use the sewing machine to attach the bias strips, dark gray or thread to match your bias strip fabric. BMSS or BHSS, depending on machine or hand sewing preference. Instructor will supply: large paper, glue sticks, spray adhesive, colored pencils and markers, double sided tape and iron on strips.

W3. Sewing In Circles (67” x 83”) Nell Jordan

\$10.00

LEVEL: All levels

This is a good quilt to use that collection of Batiks. This is a great quilt to learn to sew curved seams.

Techniques–*Students will sew curved seams, trim all blocks to same size, sew blocks together matching seams and sew on borders. .*

Amount Completed: Time for all blocks to be constructed and trimmed.

Supplies: Rotary cutter, mat & ruler, Easy Circle Cut Ruler (optional) and BMSS. Pattern furnished.

Fabric: *Total of 5 yards of many different fabrics. I used about 20 reds. A good way to use the collections of Batiks. Can use various values of one color or make a scrappy quilt.*

Pre-Class Cutting: *Cut 20-8” squares of various colors and/or value shade of fabric. Cut 20-9” of squares of various colors and/or value shade of fabric. Cut 20-9 1/2” of squares of various colors and/or value shade of fabric.*

W4. American Heritage (Polly Taylor)

\$ 25.00

LEVEL: All levels

A very stunning design with the log cabin center with the fans and log cabin blocks radiating around. Instead of the usual light and dark, patriotic reds and blues could be used. Both the fan and log cabin blocks are very old patterns.

Techniques– *Fan & Log Cabin Patterns*

Amount Completed: 1/4

Supplies: BMSS Log Cabin: Fabric requirement: 1/4 yard of red, cut one strip 2" wide, use various lights or one tone on tone light, lights should equal 2 yards of 8-32 different fabrics cut in 1 1/4" wide strips, darks should equal 3 yards of 8-32 different prints cut in 1 1/4" wide strips. Leave all the strips in the entire length of the fabric selvage to selvage. We sew and then cut. Fan: Try to use some of the same fabrics from the log cabin block in this block. Fabric requirements: Use the red to cut one 3" strip for the base of the fan, blades use 8 or more different fabrics, a total of 1 1/2 yards needed, cut 5" x 22" strips. Background: 1 yard of light. Templates are used for all three sections of fans. Be consistent in the choice of fabric trying to follow a theme. Example: civil war, plaids, calico, reproductions or batiks. Flannels will fray too much with these small strips. Pattern furnished.

W5. Log Cabin Jacket (Sweatshirt) Margaret Scott \$20.00

LEVEL: All levels

Create an attractive jacket by using a sweatshirt as a base.

Techniques– *How to make log cabin block. How to apply blocks to sweatshirt, how to machine quilt and how to apply binding.*

Amount Completed: Most of block will be made and some will be applied to jacket.

Supplies: 1 Sweatshirt one or two sizes larger than you normally wear with set in sleeves, 1/4 yard of 9 coordinating fabrics-You will need something for center block-usually Red or Yellow, 4 darks and 4 lights– or all brights, 1/2 yard for binding-it should be of one of the 9 fabrics and BMSS.

Preparation Instructions: *Before class, take sweatshirt apart. Remove ribbing from bottom, sleeves. You will have 1 front, 1 back and 2 sleeves. .*

Cutting instructions: *From center block fabric– 1 strip 2 1/2" x wof– then cut into 2 1/2" x 2 1/2" squares. Cut only 4 strips from each fabric 2 1/2" x wof. Bring rest of fabric to class to use for sleeves.*

W6. Mini Quilt Cathedral Window (7" x 9") Melissa Girdler

\$20.00 + pattern.

LEVEL: Intermediate

Take an old favorite, give it a new twist by making it mini. Can be used to make traditional size blocks. \$8.00 pattern cost paid to teacher.

Techniques– *How to assemble the traditional cathedral window by machine.*

Amount Completed: At least 50%. Some will finish.

Supplies: Tweezers, stiletto or skewer. BMSS

Fabric & Pre-Cutting: *Cut 12 squares 5" for background. Cut 19 squares 1 1/2" for window.*

W7. SNS- Cathedral Star (46"x55") Rita Hardman \$25.00 + Book & Ruler

LEVEL: Intermediate

Diamond cuts are just beautiful as we advance in the use of the Square in a Square technique. The possibilities seem endless as we continue learning.

Techniques– *Advancing to the diamonds used so uniquely in the Square in a Square technique.*

Supplies: 1.) Square in a Square ruler and book "Diamonds by the Square" by Jodi Barrows (Book & ruler available from teacher). Sewing machine in good working order (cleaned and oiled), new needle, 1/4" seam foot, thread and several bobbins (pre-wound). 2.) Plastic bags or small containers for small cuts, scraps and trash. 3.) Fabric for class project. 4.) Square in a square ruler/tool (can be purchased at the class). 5.) Rotary cutter with a new blade, medium

size rotary mat, and a normal cutting ruler (6"x12" or similar). 6.) BMSS 7.) Spray starch (light) or fabric sizing. 8.) Design surface 50"x60". 9.) Fabric cut according to cutting directions, labeled and put into bags. 10.) Be sure that your cuts are exact as stated in the cutting directions. 11.) Fabric choices need to have contrast. Additional: Small design surface 12"x12".

Fabric: 2-1/2 yards of background cream, 3/4 yards of small brown print for Option #1 center star, 1-1/2 yards of red star points, 2 yards of large brown floral dark units going around star and border, 1/2 yard for binding and 3-1/4 yards of backing.

Cutting instructions: Cut 2– 2" strips background cream into 20-2" squares. Cut 6— 1-1/2" strips small brown print. Cut 3– 3-5/8" strips background cream into 20– 3-5/8" squares. Cut 10– 2-1/4" strips large brown floral. Cut 4– 2-1/2" strips background cream. Cut 16– 1-1/2" strips red star points. Cut 4– 2-1/2" strips large brown floral. Cut 16—1-1/2" strips background cream. Cut 3– 2-1/4" strips red into 40—2-1/4" squares (2 per block) Cut 3– 2-1/4" strips small brown print into 40—2-1/4" squares (2 per block) Cut 10—2-1/4" strips background cream into 160—2-1/4" squares (8 per block) Cut 5—1-1/2" red strips for border 1 Cut 5—4-1/2" large brown floral strips for border 2.

W8. Stepping Stones (50" x 70") Easie Cecil

\$25.00 + pattern

LEVEL: Beginner

If you just want to make a quick quilt for a gift or because you found a really beautiful group of fabrics you want to work with, or you just want to get something done, this is the perfect project. Fast & fun!!! Pattern cost: \$7.00 paid to teacher.

Technique– Color placement, accurate 1/4" seams, when to press seams open and when not to.

Supplies: Main floral: 1 yard, Stars & Border: 1 3/4 yards, Light accent print: 3/4 yard, Dark accent print: 3/4 yard, Inner border & binding: 3/4 yard and Backing: 4 yards. BMSS, machine, oiled with new needle, rotary cutting & small mat and ruler.

Cutting Instructions: Floral: cut 10 squares 6 1/2" x 6 1/2", 24 squares 3 7/8" x 3 7/8" then cut them in half on diagonal. Stars: cut 24 squares 3 7/8" x 3 7/8" then cut them in half in diagonal. Cut 24 squares 3 1/2" x 3 1/2". Cut 5 strips for outer border 6 1/2" width of fabric. Light accent print: Cut 48 squares 3 1/2" x 3 1/2". Cut three strips 2" x width of fabric, Dark accent print: Cut 48 squares 3 1/2" x 3 1/2". Cut three strips 2" x width of fabric and Inner Border: Cut 5 strips 1 1/2" x width of fabric.

W9. Fiber Art Pizzazz (50" x 70") Mary Nehring

\$25.00 + \$10.00 kit fee

LEVEL: All levels

Learn the latest tricks to embellish your fiber art and to present your work in a professional manner.

Techniques: Foiling, stamping, painting, discharge and printing.

Amount Completed: Numerous samples mounted on direction sheets. Students will make their own manuals.

Supplies: Sharp scissors for paper, Sharp scissors for fabric, one glue stick and pen or pencil to take notes.

W10. Pouches and Purses by Mary Hixson & Jennifer Klee

\$8.00

Level: All levels

Use fat quarter and your remnants to create fantastic purses and pouches useable year-round. They make great gifts and you probably will want some for yourself.

Supplies: BMSS. Bring 8-10 coordinating fat quarters, a small bag of remnant fabrics and thread.

Thursday January 24th

T1. Daffodils & Hummingbirds Anita Shackelford \$ 38.00

LEVEL: All levels

Create a small dimensional appliqué wall hanging, featuring three-dimensional daffodils, ruched violets and a hummingbird.

Techniques: *Techniques covered are corded stems, padded appliqué, ruched flowers, free-form bud, unit appliqué leaves and embroidery. You will not do the hummingbird in class.*

Fabric: *16" background block, Fabric for leaves and stems: green print with solid color on reverse side, or two coordinated greens. Approx. 12" square, plus two bias strips cut 5/8" x 9". Fabric for daffodils: 8" square for base petals, plus two bias strips cut 3" x 8" for trumpets (may be contrasting color). Two 4" squares of poly-cotton batting– Hobbs Heirloom (80/20) Cotton recommended. Fabric for ruched violets: Five bias strips cut 1 1/4" x 6". Fabric for hummingbird: 8" square of light gray fabric, 4" square of poly-cotton batting.*

Supplies: Embroidery floss in red, green, black, yellow, white and medium to dark gray, Sewing thread to match fabric. Quilting thread to match daffodil trumpets and violets, Variety of sharps or milliners (#8-#12) needles for appliqué and embroidery, Small embroidery hoop, Small pair of scissors, Small pins for appliqué, RucheMark Strip Ruching Guide (will be available for purchase in class- \$12), Polyester rug yarn or 4-ply cotton yarn and #16 or #18 tapestry needle, Template material– freezer paper or template plastic and Fabric marking pin.

T2. "Sweet Dreams" (71" x 85") Easie Cecil \$25.00

LEVEL: All levels

You won't want to quit until it is finished. So easy to do. All the pieces fit together like a dream if cut accurately. Pastels make it such a peaceful quilt you are bound to have sweet dreams sleeping under it. Pattern cost: \$7.00 paid to teacher.

Techniques– *Setting together block on point. Proper ironing techniques for least amount of bulk, working with bias edges, demo on scalloped borders.*

Amount Completed: All of the blocks can be completed but not set together.

Supplies: 7 fat quarters– floral prints, 5 fat quarters– solid or near solid, 1 3/4 yards of cream colored background or can be scrappy, 2-3/8 yards yellow for blocks & borders and 1 1/3 yards of first border & binding. BMSS, oiled machine with new needle, cutting mat, rotary cutter, ruler and 12 1/2" square up.

Cutting Directions: *1.) From each of the 7 fat quarters (floral), cut 3– 6 1/2" squares and 22– 2 1/4" squares. 2.) From each of the 5 solid fabrics, cut 16– 2 1/4" x 6 1/2" strips (80– 2 1/4" x 6 1/2" strips, total) Background fabric: 1.) Cut 5– 3 7/8" x 44" strips. Cut into 48– 3 7/8" squares and cut each in half diagonally once. 2.) Cut 4– 12 1/2" squares and cut each in half diagonally twice. 3.) Cut 2– 7 5/8" squares and cut each in half diagonally once. 4.) Cut 4– 2 1/4" x 44" strips and cut into 14– 2 1/4" x 9" strips. Yellow fabric: 1.) Cut 8– 7 1/4" strips for borders. 2.) Cut 3– 7 1/4" strips, cut into 12– 7 1/4" squares. 3.) 1st border– cut 7– 2 1/4" x 44" strips. 2nd border– cut 8 strips 7 1/4" x 44".*

T3. Timberline with Cardinals (43" x 43") Peggy Stinson \$20.00

LEVEL: All levels

You can almost smell the pine as you create your own forest. Add cardinals and this will be your heirloom of our state bird.

Techniques– *Strip piecing, setting block on point and appliqué cardinals.*

Amount Completed: Quilt top and a bird or two.

Supplies: Book, “Quilt Through the Season” by Eleanor Burns & Cardinal Fusibles \$5.00 (payable to teacher), sewing machine/power cord, extension cord, self healing cutting mat, rotary cutter, scissors, thread to match, pin (straight, fine), 6”x24” ruler acrylic, 6”x6” square up, 9 1/2” square up, shape cut ruler (optional, but recommended), fine line permanent marker, labels-blank for marking cut pieces, Ziploc bags (gal size) or project bag, pre-printed fusible for optional Cardinals, ball point bodkin, fat drinking straw, wooden iron and hemostat.

Fabric: *Wall hanging Size 44”x44”.* 1.) 2 yards– *Background fabric, side and corner triangles, lattice, border.* 2.) 1/4 yard of 3 different Green (branches). 3.) 1/8 yard of brown (trunks). 4.) 1/4 yard of red (bird body). 5.) 1/8 yard of darker red (bird wing). 6.) 1/4 yard of cornerstones. 7.) 1/2 yard of binding.

T4. Fat Quarter Jacket (To Fit Individual) Brenda Pinkston \$15.00

LEVEL: Intermediate

Create this unique jacket from 6 squares, or reach into your fat quarter stash! Fitting is not a big issue here. You may choose 6 different fabrics or combination of three, two or use the same fabric for all 6 squares, but 6 is the best. These will hang on your body diagonally, so avoid any directional prints. Plan to have an extra 1/2 yard of one of these fabrics or a coordinating piece for adding cuffs and binding.

Techniques– *Selecting coordinating fabrics, using rotary cutter and squares, serging or zigzag seam finishes, diagonal fit of fabric.*

Amount Completed: All

Supplies: Serger or sewing machine with zigzag function for finishing seams, thread to match, mat, rotary cutter, rulers, large square and basic sewing equipment.

Sizing: *Determine the size square you will need for your jacket by taking a measurement of the fullest area of your body, waist, hips and bust. Find the circumference on the chart then cut your squares accordingly. Keep in mind that the finished garment will be loose fitting. If you are unsure of what size to cut your squares before class, wait and cut them at class time, this jacket goes together very quickly and you will have plenty of time to finish your jacket in class.*

| Circumference | Square Size | Size |
|----------------------|--------------------|-------------|
| 32-36 | 14 inches | XS |
| 37-38 | 15 inches | S |
| 39-41 | 16 inches | M |
| 42-43 | 17 inches | L |
| 44-46 | 18 inches | XL |
| 47-48 | 19 inches | 1X |
| 49-51 | 20 inches | 2X |
| 52-54 | 21 inches | 3X |
| 55-56 | 22 inches | |

57-59 23 inches
60-61 24 inches

T5. SNS- Liz's Gift-Rita Hardman \$25.00 + Book & Ruler
LEVEL: Intermediate

With the Square in a Square technique this amazing project can be made with only straight sewing and no triangles will be cut or sewn. Even though this looks like circles it is not. (*Book-Leaving Riverton* by Jodi Barrows \$25 & *Square in a Square Ruler* \$20) *The book and the ruler are available from the teacher.*

Techniques: *This project includes basic Square in a Square techniques and uses the diamond shape .* **Fabric:** 1/4 yard for each wreath or 1 fat quarter (one block= one wreath), 3 1/2 yards of background for total quilt or 2 wreath blocks from 1/3 yard, 1 yard of border 1, 8 yards of backing and 1 1/4 yard of binding.

Fabric Cutting: The cutting info is for 1 wreath block. Each wreath is a different fabric, made from scarps or fat quarters. Repeat for each wreath you wish to create. The background amounts are also given for the complete 20 block quilt.

Cut 4– 1 3/4” strips from wreath color.

Cut 4– 2 1/2” background center squares

Cut 2– 2 3/4” background center squares

Cut 1– 3” strip of background center squares and then 1 3” square and save the rest of this strip.

From background: Label and set aside. Use when you are assembling the block.

Cut 4- 4 1/4” squares

Cut 1– 3 1/4”X5 1/2” rectangle

Cut 2– 1 5/8”X 3 1/8” rectangle

Cut 8– cut 1 3/4” squares

Background Cutting: Hint– When cutting the complete 20 block quilt, cut these amounts.

Cut 5– 2 1/2” strips into 80 center squares

Cut 3– 2 3/4” strips into 40 center squares

Cut 2– 3” strips into 20 center squares

Cut 4– 3” strips

Cut 10– 4 1/4” strips into 80 squares

Cut 3– 3 1/8” strips into 20– 3 1/8”x 5 3/8” rectangle units

Cut 2– 3 1/8” strips into 40– 1 5/8”x 3 1/8” rectangle units

Cut 8– 1 3/4” strips into 160 1 3/4” squares (will trim to fit)

Hint: Some of these small units may be cut from the scrap end of a larger strip.

Cut 8— 4” strips for Border 1.

**We need design surface 16x16 inches.

Bring leftover fabric after cutting.

T6. Hawaiian Appliqué (62” x 62”) Nell Jordan \$ 10.00
LEVEL: Intermediate

Students will use freezer paper to design and make own patterns. Students will learn needle turn appliqué.

Techniques-*Design Pattern & Needle turn appliqué..*

Amount Completed: 1 block

Fabric: Fabric for one block: 1 13” square of background fabric & 1 fat quarter of Batik. 5 yards white tone on tone for background outer border, 13-10 inch square

of various Batiks plus 1/2 yard of one of the Batiks for inner border, freezer paper, hand appliqué needles and thread to match appliqué fabric (2 ply, 60 weight cotton thread is best).

Cutting Instructions: Cut 13-13 inch squares of background fabric. Rest of cutting will be done later.

T7. Puzzle Quilt (59" x 77") Margaret Scott \$20.00

LEVEL: All levels

This quilt is a good way to use up some of your fat quarters to create a quick quilt for that special person.

Techniques- *How to make block, how to make pieced border.*

Amount Completed: Most of the top.

Supplies: 21 different fabrics-fat quarter (18" x 22"), 2 1/4 yards black fabric-border, binding and missing pieces, 5 yards backing, thread, basic sewing supplies, sewing machine, mat, rotary cutter, ruler, 12 1/2" square.

Cutting Instructions: Be sure to label pieces as you cut them: Piece 1– cut 2 from each print-3"x 4 1/2", cut 6 from black fabric. Pieces 2 & 3: Cut 4 from each print-3"x3", cut 24 from black fabric. Pieces 4 & 5: Cut 4 from each print – 3 3/4"x

9 1/2", cut 12 from black. Please bring remaining black to cut borders when top is finished.

T8. Beginning Machine Quilting Melvina Blair \$ 40.00 (kit is supplied)

LEVEL: Beginner

If you want to learn to free motion machine quilt. This is one class you won't want to miss!

Techniques- *Layering quilt, exercises to learn free motion. quilting, stippling, meandering, feathers, "McTavishing" method, threads to use, batting, needles, machine preparation, quilting from a pattern such as feathers & more.*

Amount Completed: 100%

Supplies: BMSS, variety of machine quilting thread, for free motion you must have a machine that can drop feed dogs. Free motion or darning foot. extra machine needles.

Friday January 25th

F1. Simple Surface Textures-Anita Shackelford \$20.00

LEVELS: All levels

Learn how the basic techniques of corded, padded and stuffed trapunto can add texture to a wholecloth quilted design.

Fabric: *14" block of pre-washed. Light colored cotton, 10" block of batiste and Small piece (at least 8" square) of Hobbs Heirloom Cotton batting for padded and stuffed work. (Hobbs Heirloom is suggested).*

Supplies: Fabric marking pencil, White polyester rug yarn or 4-ply cotton (Lily Sugar and Cream) and #16 or #18 tapestry needle, Needle and contrasting thread for basting, Toothpick or small stuffing tool, Small, sharp-pointed scissors and seam ripper and Thimble and BHSS.

F2. Berries, Grapes & Tendrils Anita Shackelford \$20.00

LEVELS: All levels

Use the Berries, Grapes & Tendrils template to draw perfect circles and ovals any size. Learn easy techniques to create designs for appliqué, quilting or embroidery.

Supplies: Ten-twelve sheets of plain paper (8 1/2 " X 11" and 11" x 17") for design work, Tape, Grid ruler with 45 degree line, Compass for drawing circles, Pencil, Eraser and black fine line marker, Berries, Grapes & Tendrils Design Template (available for purchase in class-\$13) and Small light box would be helpful if available, BHSS.

F3. Amish Star– Mary Nehring (Approx 36" x 40") \$25.00**LEVEL: All levels**

Come learn what make some colors sing in vibrant and dynamic songs, while other colors sit silent and introverted. In this workshop we will combine various individual color fabrics into quilted masterpieces.

***Techniques-**The student will learn the basics of color theory. The project gives the student confidence in choosing colors.*

Amount Completed: Students will go home with project arranged, some may actually get to the sewing phase.

Supplies: Rotary Cutter, Cutting Mat, Rotary Rulers—straight (and square, if you have one), Gray thread, sewing machine and standard sewing kit—sharp scissors, thimble, pins, chocolate to share, etc.

***Fabric:** 5" squares of solid color fabric. Cut at least two of each color—one to use and one to swap. Bring as many as you can (try to bring at least 60 squares) in light, medium, and dark values. One yard of black solid fabric. A piece of flannel or Design Board to use to compose your design. (Approximately 36" x 40")*

F4. Colorwash Irish Chain– Polly Taylor \$20.00**LEVEL: Intermediate**

This design take the traditional Irish Chain a bit farther by using nine colorwash fabrics. Choose various floral prints with varying size of flowers and colors you like. This is for the more advanced quilter and requires time and patience to create a truly beautiful masterpiece.

Amount Completed: 2 Blocks.

Supplies: Sewing machine/thread, cutting tools, BMSS and 18 file folders.

***Fabric:** 1/2 to 1 yard of background fabric. tone on tone in any color you like. 9 floral– 1/2 yard each..*

F5. Baby Bricks Quilt—Margaret Scott**\$ 15.00****LEVEL: All levels**

Baby Bricks is a quick quilt that you can use your leftovers to make. This quilt is bold and graphic on either a white or black background.

Technique-How to make 1/4" seam, how to contrast the block and how to apply border. **Amount**

Completed: Quilt Top

Supplies: Basic sewing supplies, BMSS, mat, cutter and ruler and 12 1/2 inch square. Pattern \$9.00

Fabric: Baby/Wall Hanging: Background 1 1/2 yards. Print Fabric: 1 1/2 yards total or 10 generous 1/8 yard cuts. Backing: 1 1/2 yards. Binding: 1/2 yard. Twin: Background: 2 2/3 yards. Print Fabric: 3 yards total or 13-1/4 yard pieces. Backing: 4 yards-pieced. Binding: 1 yard. Background can be light with prints or dark with batik prints.

Preparation Instructions: From background cut:(*wof=width of fabric) For Baby cut- 10 strips 2 1/2" x wof. For Twin cut: 12 strips 3 1/2" x wof. Print fabric cut: For Baby cut-10 strips 4 1/2" x wof. For Twin cut: 13 strips 6 1/2" x wof. Be sure to bring all extra fabric with you to class.

F6. Four Patch In A Four Patch– Sarah Frye**\$25.00****LEVEL: Beginner**

This is a great way to make a colorful and difficult looking quilt using simple techniques and lots of colorful fabrics. This is a great way to use fat quarters and scraps because the more fabrics you use the prettier the finished project will be.

Technique-Students will learn how to properly and safely use rotary cutter, strip piecing, how to make their colors work for them and how to make perfectly matched intersections.

Amount Completed: They should be able to get strips cut and sewn together then re-cut and the squares made enough of the assembly done to be confident enough to finish it on their own.

Supplies: Sewing machine, extra needles, manual basic sewing kit for machine sewing, rotary mat (12"x18" will do), ruler (4 1/2" x 12" at least) and cutter.

Fabric: 8-10 fat quarters in assorted light colors, 10-12 fat quarters in assorted dark colors. The darks in the class sample are batiks, but you could use florals or geometrics, the main thing is that you want a lot of contrast between the light and dark fabrics. You could use one fabric for the light (2 yards) and lots of dark fabric.

Supplies: 1 1/2 yard 60" perm press muslin, 2 1/2 yard 45" lining fabric and large button.

F7. Photofrabique-Julianne Kravetz**\$50.00****LEVEL: All levels**

Creating your precious photographs with fabric appliqué.

Techniques-Assembling fabric layers to create a dimensional fabric portrait, machine appliqué demonstration.

Amount Completed: Approximately 75%.

Supplies: Embroidery scissors or small scissors with a fine sharp point, Approximately 4 yards of Transweb brand iron-on adhesive, fine point sharpie permanent marker, 12" x 18" piece of clear vinyl for pattern placement purposes. Fabric Pack available from teacher for approximately \$12.50.

*****Your photo must be sent in with your registration!** A portion of the class fee for this workshop is for transferring your photo to several computer-generated patterns.

Choose a clear photo; a portrait type photo with 1 or 2 people works best. Place a label with your name, address, and phone number on the back of your photo; place your photo between two pieces of lightweight cardboard and mail with your registration. Your photo will be returned to you during the class.

F8. SNS- Whirligig (50"x64") Rita Hardman \$25.00+ Book & SNS Ruler

Level: Square in a Square- Beginner to all levels.

This is beautiful in 30's fabric, baby pastels or brights. The Square in a Square method makes this basic quilt so very fast and easy. Rita will take you through each step with ease. (book Special Delivery", by Jodi Barrows \$12.00 & Square in a Square Ruler \$20.00)

Fabric: Red color A 1 2/3 yards, White color B 1 yard, Yellow color C 1 yard, Black color D 2 3/4 yards and Binding in color of your choice 1/2 yard.

Cutting:

Color A- Cut 1- 2" strip
Cut 2- 4" wide strips
Color B- Cut 6- 3 3/8" squares
Cut 1- 3 3/4" wide strip
Cut 9- 6 7/8" squares
Color C- Cut strip 3 3/4" wide strip
Cut 9- 6 7/8" squares
Color D- Cut 2 strips 4" wide strips
Cut 4- 4 1/2" wide strips for sashing
Cut 4- 4" wide strips for last border

Bring left over fabrics after cutting.

*** Design surface 14x14 inches.

F9. Stitching Mice-Melissa Girdler

\$20.00

LEVEL: Intermediate

You may choose to appliqué your jacket by machine, or completely hand embroider it. Quilt choice, see supply for details.

Technique-Machine appliqué-hand embroidery, basic garment construction, straight line machine quilting.

Amount Completed: 1/3

Stitchery Jacket: (*denotes thread used in Appliqué Jacket) DMC embroidery thread-310black*, 341periwinkle, 433brown, 471green*, 502aqua, 645dkgray, 647gray, 680gold, 729gold*, 741orange, 743yellow, 776pink*, 792purple, 840brown, 844dkgray*, 902burgundy, 931medblue, 961pink, 991brightgreen, 3064flesh*, 3078ltyellow, 3722rose, 3746purple. The following thread colors are for the pile of fabric, but could be threads on hand-224pink, 351orange, 823navy*, 937green, 3041purple.

Appliqué Jacket- scraps for the appliqué

| | | | |
|--------------------------------|-----------------------------------|------------------|--------------------|
| Stars | gold | Head | gray |
| Spools | dark brown | Paws, feet, tall | flesh or pale pink |
| Hearts | burgundy | Sweater | yellow |
| Thread | dark purple(lg) | Ruffled skirt | green patterned |
| | Navy stripe(sm) | Dress | red/green plaid |
| Scissor handle | black | Apron | green |
| Large buttons | navy strip, blue plaid | | |
| Small buttons | yellow, green, pink, purple, blue | | |
| Fabric | white/blue plaid | | |
| Dress | navy/yellow plaid | | |
| Dress | yellow | | |
| Fabric pile | 6 scraps | | |
| Needle, thimble, scissor blade | gray | | |

Supplies: General sewing supplies, embroidery hoop, needles, water-soluble erasable pen, double needle or embroidery needle assortment package, assorted sizes of buttons, linen thread for quilting jacket. Pattern cost \$10 paid during class.

Saturday January 26th

- S1. Jane Brown Perfecting Binding** **\$25.00**
Level: All levels
Samples of various types of binding to be made in class. Making bias for binding, prairie points, mitering corners and scallops.
Techniques: Making bias binding, prairie points, mitering corners, scallops, rounding corners.
Supplies: BMSS, all other supplies provided.
- S2. Vintage Butterflies– Cheryl Witt** **\$15.00**
Level: All levels
30's and feed sack reproductions make these charming butterflies from a 1930's pattern. This baby quilt or wall hanging is easy, quick and fun to make.
Techniques: flip & stitch piecing, machine appliqué, apply sashing and borders.
Amount Completed: 1/2 of quilt top.
Supplies: Sewing machine and general sewing supplies.
Fabric: 1 1/4 yards background fabric, 1/4 yard each of 12 different fabrics (or scraps), 1/4 yard for cornerstones and scraps of brown or black print for butterfly body.
- S3. Hexagon Table Runner– Nancy Correl** **\$15.00**
Levels: All levels.
This is a good project to do in the car, doctor's office, etc. It can be finished flat. It can be added onto to make any size you want.
Techniques: They will be cutting out two different sizes of hexagons, layering them with batting and sewing them by hand.
Amount Completed: 1/2 of table runner.
Supplies: hexagon templates (can be obtained from teacher for \$18); 1 yard for feature fabric, 1 yard for batting, 1 1/2 yard for backing and binding and thread to match binding, BHSS.
- S4. Caring For Your Featherweight Polly Taylor** **\$20.00**
Levels: All levels
Supplies: See Tu2
- S5. Techniques in Machine Appliqué– Leslie Workman** **\$25.00**
Level: All levels
Tired of using the buttonhole stitch for machine appliqué? Come and learn to use those fancy stitches & control decorative threads to create new machine appliqué pizzazz.
Techniques: Using fancy machine stitches to appliqué, thereby adding an additional element of embellishment to projects. Use of decorative threads.
Amount Completed: All
Supplies: Appliqué pattern of your choice– preferably flower(s) w/stems and leaves. (Make a master of the pattern on tracing paper or tissue (for placement). Fabrics selected for your appliqué. Threads for appliqué (can be rayon, metallic, variegated, etc). Cotton thread to match background (for bobbin). Machine needles (especially sizes 14 & 16). Extra muslin or background for practice. Threads for couching (a selection will also be provided). Machine extras: Open toe embroidery foot, cording foot (optional) and darning or free-motion foot. BMSS

S6. Light & Shadow Basket Weave Sarah Frye

\$25.00

Level: All levels

This class requires no special skills and is a great way to use up all those fabrics you bought years ago and now wonder why. You will make a piece that is beautiful as is or would be a great background for an appliqué project. Old calico scraps are great for this.

***Techniques:** Student will learn about strip piecing and how to use the different color values to give the illusion of light and shadows; you will learn to match seams.*

Amount Completed: All of the strips sewn and re-cut and the rows arranged and on the design wall. Some will get the top pieced.

Supplies: Lots of fabric cut into 1 1/2 strips, at least 8-12 inches but can be longer; try to have close to the same number of lights, darks and mediums; a great way to use scrap, the more colors and hues the better. You will need enough to make at least 100 strip sets with three fabrics in each one. Piece of felt or felt backed tablecloth to use for design wall, Flower head or any flat head pins, sewing machine, extra needles, rotary mat and cutter (you do not need a large mat, you will only be cutting 3 1/2" squares from your strips), BMSS.

S7. Photofrabique-Julianne Kravetz

\$50.00

LEVEL: All levels

Creating your precious photographs with fabric appliqué.

***Techniques-**Assembling fabric layers to create a dimensional fabric portrait, machine appliqué demonstration.*

Amount Completed: Approximately 75%.

Supplies: same as F7

S8. SNS- Prairie Claw Rita Hardman

\$25.00

LEVEL: Beginner to all levels.

This is a great class to learn the Square in a Square technique. You will learn basic square, Option #1 and Option #3. Two of the most valuable triangle units in the system. Super for beginner or advanced students. Book– Basic SNS book (blue book) by, Jodi Barrows, \$16. Ruler \$20. Book and ruler available from teacher.

Techniques: Square in a Square techniques, use of ruler and how to cut and assemble blocks.

Fabric:

3– 1/3 yards Red (1/3 yard each of 10 shades)
1– 1/3 yards Black (1/3 yard each of 4 darks)
1/3 yard Gold
5– 5/8 yards Background
1– 1/8 yards Border
1 yard Binding
8 yards Backing

Cutting-for the 5 blocks sewn in class

Red, Black & Gold

(20) 3-3/8" squares, assorted

(20) 2" squares, assorted

(30) 1-1/2" strips, assorted

Background

(2) 12-1/8" strips into

(4) 12-1/8" squares

(25) 2-1/2" squares (maybe cut from leftover of the large square)

(2) 3-3/8" strips, into

(40) 3-3/8" x 2"

(1) 2-7/8" strips, into

(10) 2-7/8" squares

(2) 2-1/2" strips, into

(25) 2-1/2" squares (just cut the 2 strips for 25– 2-1/2" squares)

The above cutting is for 5 blocks.

***Design surface 14x14 inches.

Bring all extra fabric after cutting.

S9. Bead Knitted Pendant Bag-Melissa Girdler

\$ 20.00

LEVEL: Intermediate

The perfect project to hold your prized thimble. If you can cast on basic knit stitch and bind off, you can make this bag.

Techniques: Knitting with beads, transferring bead hanks to pearl cotton.

Amount Completed: 75% +

*Supplies: Knitting Needles: One pair size 0000 (U.S) or 1.25mm (metric). Beads: Pouch Style Pattern: One hank size 10 or 11 seed beads (the larger the number, the smaller the bead). **BEADS MUST BE IN HANK FORM.** Knitting Tools: One ball # 8 pearl cotton. Pouch style only in class. Pattern cost (payable in class \$12).*

** If you have difficulty finding beads, please call the Rockcastle Extension Office for sources. (606-256-2403)*

S10. Combination Ironing, Cutting Board and Iron Caddy— Sharon Carte

\$38.00 (most supplies included)

LEVEL: All levels.

Board opens to one side and there is a cutting mat and other side is Teflon iron mat. You will make it using wood (luann) for stability, batting and cover. Iron caddy is made to size of your travel iron. The cutting mat is 12" x 18" and the Teflon ironing surface is 12" by 18".

Amount Completed: All

Supplies: The only thing you need to bring to class is one yard of cotton fabric for the outside of the combo. Everything else (luann wood, batting, cutting mat, Teflon, glues, Velcro, etc) is furnished in kit. No prep work is necessary for this class.

S11. TNT & Caring for Your Machine - Charlie & Melvina Blair

\$10.00

Level: All levels

TNT= Threads, needles, and tension: learn how important these three things are to give you good sewing machine performance. Learn how to take your machine apart for maintenance, how to clean the bobbin area, how to check for burrs, remove bird's nests, and much more.

Supplies: Your machine, oil, tweezers, cleaning brushes, screwdrivers for your machine, a soft cloth.

Jabez Quilt Seminar
Rockcastle County Extension Office
1050 West Main Street
Mount Vernon, KY 40456-2505