

**UK** **COOPERATIVE EXTENSION SERVICE**  
University of Kentucky – College of Agriculture

**14th Annual**  
Bluegrass Area  
Basketmakers Seminar

**Jabez, Kentucky**

**June 9-13, 2009**



Sponsored by

**Bluegrass Area Extension Homemakers**

To view color pictures on-line go to

<http://www.ca.uky.edu/klc>



## Schedule of Events

### Tuesday, June 9th

1:00 - 5:00 Registration & Refreshments on the Porch  
5:30 - 6:30 Dinner  
7:00 - 11:00 Classes

### Wednesday, June 10th

7:00 - 7:45 Breakfast  
8:00 - 12:00 Registration, Morning Classes  
12:00 - 12:45 Lunch  
1:00 - 5:00 Afternoon Classes  
5:30 - 6:30 Dinner  
7:00—9:00 Market Place  
9:30 Movie  
9:00 Popcorn

### Thursday, June 11th

7:00 - 7:45 Breakfast  
7:30 - 8:00 Registration  
8:00 - 12:00 Morning Classes  
12:00 - 12:45 Lunch  
1:00 - 5:00 Afternoon Classes  
5:30 - 6:30 Dinner  
7:00 - 11:00 Evening Classes, Vendors  
9:00 Popcorn

### Friday, June 12th

7:00 - 7:45 Breakfast  
7:30 - 8:00 Registration  
8:00 - 12:00 Morning Classes  
12:00 - 12:45 Lunch  
12:45  
1:00 - 5:00 Afternoon Classes  
5:30 - 6:30 Dinner  
6:30 - 7:00 Basket Exchange  
7:00 - 11:00 Evening Classes  
9:00 Popcorn

### Saturday, June 13th

7:00 - 7:45 Breakfast  
7:30 - 8:00 Registration  
8:00 - 12:00 Morning Classes  
12:00 - 12:45 Lunch  
1:00 - 5:00 Afternoon Classes

### Check List

**Please read instructions before preparing your Registration Form.** Make sure the numbers for your classes are legible.

Pay special attention to the **DEADLINE: Registration is first come first served, and May 1, 2009, is the Last Day for Registration.**

Read the Class Descriptions and be aware of **Weaving Level, Length of Class, Price,** and any **Special Tools** needed to complete the basket.

Fill out Registration Form along with Lodging (Remember, rooms are limited) and Meal Form and return with payment (Payable to: Bluegrass Area Basketmakers) no later than May 1, 2009 to **Carolyn Poe, 3204 Georgetown Road, Paris, KY 40361.** If you have any questions, you may call **Carolyn at (859) 987-3708.**

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Bring tools such as pencil, measuring tape, sharp scissors (floral shears are good), container for water (large enough to hold your basket), spring type clothes pins, sharp knife, awl or screwdriver, extra hand towel, spray bottle, pliers, a gallon jug (to hold water). And again, pay attention to special tools, if requested by instructor, needed for your basket. If you have difficulty seeing, bring a high density light and extension cord.

There will be a Basket Exchange on Friday, June 12<sup>th</sup>. If you wish to participate, bring your basket to Gaye Marsh in dining room as you come to dinner.

When you send in registration, send in separate checks for each 1st choice class. This is a new policy for this year resulting from many people canceling their first choice after registration has been closed thus creating many difficulties to rework all the class scheduling so that we could give others their original first choices. All of this is very time consuming and we want to be fair to all participants, as well as instructors. These checks may be Postdated for June 9, 2009.

**General Information:** There are no TV's or phones in the rooms. There are phones available for use with Credit Cards or for collect calls. If you should need to be contacted for an emergency, the number at the Camp is (270) 866-4215.

**Remember - We are on Eastern Daylight Time.**



With Handle 14" H x 19" L  
W/O Handle 8" H x 19" L  
\$65      Beginning

**T 01    4 hours    T 7—11pm**  
**"Burlap Market"**  
Sharon Klusmann

This market basket is woven for that authentic "Old Time" look for a trip to the market. It features natural and smoked reed and a burlap covered 2" maple strip. It is adorned with a handmade clay embellishment. It has a woven base and all start-stop rows. Learn to create a round reed bow and decorative weaving over the burlap.

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**T 02    2 hours    7—9 pm**  
**"Fall Corn"**  
Elaine Sinclair

A beautiful door decoration. Crows won't eat this corn. Fun to see the ears grow. Done in fall spaced dyed colors. Extra husks at top, ribbon and leaves included.

10—12"  
\$15      All Levels



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**T 03    2 hours    7—9 pm**  
**"Country Bumpkin"**  
Pam Feix



7" L x 6" W x 5" H  
\$24      Beginning

This basket is a wonderful beginner basket. The basket begins on a flat-sided oval base. The student will dot start/stop weaving all through the basket but wit flat and flat/oval reed of different sizes as well as a roe of craft ribbon. A nice bow is made from that row of weaving. A great beginner Basket!!! Will need regular tools.

T 04 2 hours 7—9 pm

**"Triple Crown"**

Marilyn C. Wald

Can you do the Triple Crown? Weave three baskets in 2 hours. Wow! What a feat! Three small baskets to add to your weaving collection! Fieldstone, Countryside and Pantry basket will be available for the Triple Crown. There will be a variety of embellishments from which students may choose. What great gifts these small baskets will make. Come, have fun.



\$20  
All Levels



\$40 5" x 5"  
Intermediate

T 05 4 hours 7—11 pm

**"Six Coasters"**

Laura Lee Zanger

Each of these little coasters have a different design. The weaving is an exercise in learning to read a twill graph. The student can make as many of the six coasters in class as time allows. The remainder can easily be finished at home. Will need spoke weight and small packing tool.

T 06 4 hours 1—5 pm

**"Li'l Lidded One"**

Charmie Bible

Miniature Nantucket style basket with lid. Basket will be started and will be woven on a "mold". Lots of patience needed.



1 1/2" D x 1 3/4" H  
\$40 Beginning



**T 07 3 hours 7—10 pm**  
**“Knot So Fast”**  
Tika Tucker

A variety of frames and matboard allows this little knot to fit any color scheme. Not difficult, but requires moderate dexterity. Will need glue (quick dry) and small clips.

5" x 7"  
\$35 Intermediate

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**T 08 6hours 2 - 8 pm**  
**“Desktop Organizer”**  
Patty Feather

Start this basket with a divided pre-stained wood base. Stakes are dyed to match. Woven with cane in a continuous twill weave. Great for organizing your desk.



8" x 11 1/2" x 4 1/2"  
\$50 All Levels

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**T09 4 hours 7 - 11 pm**  
**“Reese’s Welcome Basket”**  
Gail Hutchinson

This basket starts with a wooden base. Learn three rod-wale with a step-up, overlays, 1-2 twill, and French randing. Great little gift giving basket. Cable ties will be helpful

8 1/2" x 6" x 4 tall w/o handle  
\$63  
Intermediate and advanced

**T10 6 hours 2 - 8 pm**  
**"Spirit Tote"**  
Char Ciammaichella

This basket begins by placing spokes into a wood base. All weaving is start/stop with dyed, natural reed and 1" ash dyed accents. Many color combinations to personalize your basket to co-ordinate with your local school or college will be available. Great tote to haul to games or tailgate parties!



8" x 12" x 11"  
\$53 Intermediate

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**T 11 4 hours 7-11 pm**  
**"Mini Tree Tea Lights"**  
Candice Williams



2" diameter x 3/4" H  
\$58 Intermediate

This kit includes enough materials to make 6 baskets. You will complete as many as you can in the 4 hours. Basket is woven on a metal cup that clips directly onto your tree. Also included is the battery operated tea light. Woven with a continuous over/under weave and braided top. Will need mini clips, small scissors and patience

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**T12 4 hours 7—11 pm**  
**"Antique Button"**  
Betti Edwards

Basket is woven on a wood base with attached hoop as handle. Over/under weaving and twining. Decorated with wooden buttons



12" Diameter x 4 1/2" H W/O Handle  
\$48 All Levels



**T13 4hours 7—11 pm**  
**"Mini Lunch Pail"**  
Kay Harriger

The Mini Lunch Pail is a woven filled in bottom. Learn shaping. Has a little color. You will have a choice of color.

1 1/4" W x 1 1/4"D x 1 1/2" H  
\$35 Beginning

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**W 14 8 hours 8 am - 5 pm**  
**"Mahogany Flare"**  
Sharon Klusmann

This basket begins with a 5-1/2" base with an 8"x8" square handle flared out and attached to it. The rich coloring is a unique space dying with a continuous smoked twill at the base and spaced dyed twill on top. Learn to lattice twine the black accent at it's widest with burgundy waxed linen. Also learn to lace a black round reed filler above a traditional rim. It is embellished with matching yarn and beads



6" H W/O Handle 9" H W/ Handle  
11" Diameter at top  
\$65 Intermediate



**W 15 8 hours 8 am - 5 pm**  
**"Pat's Antique Gathering"**  
Elaine Sinclair

This is a beauty! A woven base of about 31" starts this replica of an antique used to gather long stem roses or hers. (Is also nice to decorate a dining table with snowmen or a pumpkin when not in the garden). Leisurely weave the sides to shape. A very fun

Approx. 36" Long x 9 1/2" W x 6 to 8" H

\$65 Intermediate

**W 16 4 hours 8 am - 12 Noon**  
**"Black Beauty"**  
Pam Feix

This fun little basket is started on a wooden base with a handle attached. The student will do start/stop weaving, triple twining, twining and then create a beautiful Gretchen border around the top. The handle has a slight embellishment and then a bow sets it off. A variety of accent colors will be available. Need regular tools



7" W x 10" L x 4 1/2" H W/O Handle  
8" With Handle  
\$34 Intermediate



8" H, 30" Circumference  
\$33 Intermediate

**W 17 4 hours 8 am - 12 Noon**  
**"Willow Winds "**  
Marilyn C. Wald

Shaping is the key to success with Willow Winds. Students will shape their basket using various techniques taught in class. The basket will be woven using natural reed and students will be taught how to achieve the desired color of their choice. The basket uses a wooden base for the beginning and the rim is made of twigs and lashed with dyed cane.

**W 18 8 hours 8 am - 5 pm**  
**"Sandy's Challenge"**  
Vicki Worrell

This is about the size of a half bushel. The base begins with a no hump center as in the picture below. Add stake on 2 times in 2 different ways. The sides are woven with dyed and natural reeds with overlays and triple arrow weaves. Bushel basket handles top it



14" Diam. X 8" H W/O Handle  
\$63 Advanced



13 1/2" x 13 1/2" x 4 1/2" H

\$60 Intermediate

**W 19 8 hours 8 am - 5 pm**  
**"Lotus"**

Laura Lee Zanger

The Lotus base begins with a 4-block twill that develops into a cat-head as the sides are woven, revealing the flower petals of the design. The last eight rows further defines the petals. The student will learn the basic 4/4 twill base, cat-head technique, to create an irregularly shaped basket, and how to weave a rolled border. Pattern includes professional color graphs. Need spoke weight, mini clips, small packing tool.

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**W 20 8 hours 8 am - 5 pm**  
**"Tapestry"**  
Susan Coyle

Learn to make hills and valleys that you can apply to any basket to give dimension. We will be applying textured yarn, Hamburg cane, waxed linen thread, and space dyed reed for beauty and depth of design. Beading will be demonstrated. The basket pictured has a wash applied that does not affect the yarn or waxed linen. We will apply this in class as time permits.



5 1/2" Diam. X 4 1/2" H

\$66 Intermediate



9" Round x 5" H

\$130 Intermediate

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**W 21 8 hours 8 am - 5 pm**  
**"Nantucket Bread "**  
Jim Kent

Our 9" round bread basket is woven on a class mold—cherry stakes are pre-inserted in a class mold plus finished off with our custom solid cherry rim

**W 22 6 hours 8 am - 3 pm**  
**"Li'l Pail"**  
Charmie Bible

Nantucket style miniature pail with swing handle and cherry base. Basket will be started and will be woven on a "mold". Lots of patience needed.



1 3/4" D x 2" H

\$40 Beginning

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**W 23 8 hours 8 am - 5 pm**  
**"Wedgie"**  
Tika Tucker



11" W x 7" H  
\$60 Intermediate  
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Wedgie has a triangular wooden base and is woven as stop/start weave. Modified 4-rod arrows and 4-rod wale add texture and color interest. Fits against the wall or in a corner and can corral a small group of potted plants or hold rolled towels in kitchen or bath. Available in gray or tan with black, white, and choice of accent color. Controlling the shape is the challenge here. Need the usual tools.

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**W 24 8 hours 8 am - 5 pm**  
**"Oval Braided Bread Basket"**  
Patty Feather

This is continuous weave woven around a mold to give a perfect shape. Dyed overlays can be added along with a braided rim for a great look. Perfect for your bread needs.



9 1/2" x 12" x 5"

\$45 All Levels

**W 25 8 hours 8 am - 5 pm**  
**"Oriole Basket"**  
Karen Zane

This rendition of an oriole bird nest is made with Hamburg cane, #0, 00 and 1 round reed. Trimming and inserting ribs are emphasized in the class. Techniques in weaving are stressed. There will be sufficient instruction to finish the basket.



7 x 7 1/2"  
\$55  
Intermediate & Advanced



**W 26 4 hours 8 am - 12 Noon**  
**"Mary's Loaf Basket"**  
Peggy Boyd & Judy Tulley

A family or party serving must. This basket was woven and designed because my sister needed a basket to serve bread. Small leather handles add to its cuteness.

14" x 5 1/2" x 4"  
\$28 All Levels

**W 27 8 hours 8 am - 5 pm**  
**"Banded Double Walled Tote"**  
Annetta Kraayeveld

The two bands of colorful randing on the outside basket create a subtle arrow and accentuate the solid warm color of the inside basket. Beginning with an eye-catching twill base, the stakes are 'upset' to create a sturdy double walled basket. Finished off with a hefty rim and two extra long leather tote handles, this basket is both very functional and very attractive. Basket will be brought to rim in class



8" x 15" x 11" High  
\$92 Intermediate

**W 28 8 hours 8 am - 5 pm**  
**"Natural Cat "**  
Gail Hutchinson

Have fun playing with naturals! This cathead starts with reed then comes up the sides with bulrush, palm inflorescence, philodendron sheaths, pine needles, and cattails. Learn a hand shaped cathead, three rod-wale with a step-up, and how to weave these naturals.



10 3/4" Diam. (varies) x 6" Tall  
\$83 Intermediate  
& Advanced



11" x 17" x 9 1/2"  
\$70 Intermediate

**W 29 10 Hours 8 am - 9 pm**  
**"Double Walled Arrow Storage "**  
Char Ciammaichella

This is a double walled basket. The inside is woven in a start/stop technique. Students will learn randing for the arrow pattern and 3 rod wale using round dyed reed on the outer basket. Shaping and even weaving are stressed to make the inner and outer basket come together when finished. Leather handles are added. This is a great sturdy storage basket.

**W 30 6 hours 8 am - 3 pm**  
**"Hilltop Heirloom Mkt. Basket "**  
Jimmie Kent

Our heirloom market has a wood bottom, start and stop weaving with different widths to give it a nice textured and finished off with hand carved oak handle.



24" x 15" x 11" Tall W/O handle  
\$65 Intermediate

**W 31 4 hours 1 - 5 pm**  
**"Autumn Carrier-Limited Edition "**  
Pam Fiex

This unique basket starts on a wooden base and is then woven over a divided, galvanized carrier. The student will do triple twining and start/stop weaving while keeping their weaving nice and tight to the carrier. The added autumn leaves will be done after the basket is finished. Very useful basket!! Need packing tool.



7 1/2" W x 11 1/2" L x 6 1/4" H  
W/o Handle, 8 3/4" W/Handle  
\$45 Intermediate

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**W 32 4 hours 1 - 5 pm**  
**"Ashford "**

Marilyn C. Wald

Ashford is useful for storage in plain sight as well as a beautiful basket. XYZ has created a new base with handles to be used for this basket. Long rectangle base with flat top D handles makes creating this basket a snap! Ti-twine is used to add color to the basket. Students will have a choice of dyed reed from which they may choose.



8" W, 13" L, 4" H W/O Handles  
\$35 Intermediate

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**W 33 4 hours 1 pm - 5 pm**  
**"Just a Little Purse "**  
Candice Williams

This basket is woven on an oval wood base. Woven with over/under weaving, triple twining and wrapped arrows. Has a shaker type shoulder strap and decorative tie on.



7" L x 5" W x 8" H  
\$54 Intermediate

W 34 4 hours 1 pm - 5 pm  
"Bird Feeder "  
Kay Harriger

A little wall basket with a woven bot-  
tom decorated with a flower.

1 3/4" x 3/4" D x 2" H

\$40 All Levels



7" H x 7" W x 8" L

\$63 Intermediate

TH 35 8 hours 8 am—5 pm  
"Twilled Christmas "  
Sharon Klusmann

On this striking basket you will learn this fun continuous twill contrasting colored spokes with natural weaving. Near the top learn this 2-2 twining technique which appears identical from the inside and out. Shaping is emphasized to achieve its flattering hour glass shape on top with a quick spoke wrapped rim. Included are all the embellishments of evergreens, berries, red and gold bells and a pre-made ribbon bow.

TH 36 6 hours 8 am—3 pm  
"Purse for Honey "  
Elaine Sinclair

A tribute to all breast cancer survivors. Walnut, mahogany or maple lid and base. The challenge is the shaping of this beauty. Leather handles will be attached thru the lid in back. A leather cancer ribbon and a heart Chicago screw adorn this lovely purse. Need patience.



3 1/2" W x 8 1/2" L x 8" Tall

\$65 Intermediate

TH 37 6 hours 8 am—3pm  
 "Country Kettle "  
 Pam Feix



This basket is a really nice basket to make. Shaping is what makes this basket an intermediate basket and will be stressed during the class. All weaving is start/stop weaving but using the larger sizes of flat with the smaller flat/oval can make it a challenge. The rusty star is optional but a nice addition and the Dan-Dee handles really top it off!!!. Need clothespins and cable ties.

10" Diam. X 9 1/2" H W/O Handle  
 12" H W/Handle  
 \$45 Intermediate



Bottom

Th 38 8 hours 8 am - 5 pm  
 "Farmingdale "  
 Marilyn C. Wald



9" x 9" x 13" H

\$58 Intermediate

Traditional weaving methods are used to create this basket. Farmingdale is a double wall basket. It begins with a twill bottom using natural and dyed spokes. The dyed spokes create and form the inner basket while the natural spokes form the outer basket. The inner basket becomes the form to create the outer basket. Attached to the basket is a patriotic star and beads.

Th 39 8 hours 8 am - 5 pm  
 "Aytah Jocassee "  
 Laura Lee Zinger



This basket is woven in a Cherokee-style double-weave technique. The student will learn how to weave a 4-block twill base, diagonal weaving and how to make a basket woven in one continuous weave from starting base to finishing base. This is a good beginner double-weave basket, but requires a lot of packing and attention to detail. This is for the serious weaver who can concentrate and block out the world while weaving. Extra space is required for the base (2 to a table) and then it is woven in the lap. Need spoke weight, 8 clothespins, small packing tool.

4.5" x 4.5" x 4.5"  
 \$50 Advanced

Th 40 6 hours 8 am - 3 pm  
"Beadazzled "  
Susan Coyle

Learn shaping with this beautiful basket, and then embellish with Miyuki triangle and cube beads. Woven on a wooden base and lashed with waxed line thread, learn how to refine rimming techniques using half round rim made easy!



10" Diam. X 6 1/2" H  
\$42 All Levels



Th 41 8 hours 8 am - 5 pm  
"Striped Cherry Nantucket "  
Jim Kent

6" striped cherry with lid. All cherry. Woven on a class mold in a chase weave with natural and black cane..Staves will be pre-inserted for class.

6" Round

\$125 Intermediate

Th 42 6 hours 8 am - 3 pm  
"Li'l Bowl "  
Charmie Bible

Nantucket style miniature bowl with swing handle and cherry base. Basket will be started and will be woven on a "mold". Lots of patience needed.



2 1/4" D x 1 3/8" H  
\$40 Intermediate

**Th 43 4 hours 8 am - 12 noon**  
**"Get the Point "**  
Tika Tucker

Unique framed piece featuring an interlocking spiral. Choice of frame and matboard colors. Some finger dexterity required. Bring tiny clips and quick-set glue.



5" x 7"

\$45 Intermediate

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**Th 44 8 hours 8 am - 5 pm**  
**"Knots Purse "**  
Patty Feather

Have you been looking for a large basket purse you can actually use? Flexible rim, leather tied on handles. Embellished with square knots and leather button closure. Purse can be made smaller if desired. Liners will be available upon request.

6" x 15" x 8 1/2"  
\$60 All Levels

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**Th 45 8 hours 8 am - 5 pm**  
**"Williamsburg Garden "**  
Karen Zane

This unique garden basket is made on a 7" Williamsburg handle. The figure eight frame gives smooth round lines to the basket. The optional insert basket is a nice holder for your garden clippers. This basket is delicate but strong with #1 round reed. The twill rim, accent and Gods Eye make it attractive in our out of the garden.



12" x 17"  
\$65 Intermediate



**Th 46 8 hours 8 am - 5 pm**  
**"One Tote Over the Line"**  
Peggy Boyd & Judy Tulley

This large tote is great to take to the pool or beach. It works just as well to hold quilts by the fireplace. It has leather handles for added durability.

9' X 20" x 15"

\$64 All Levels

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**Th 47 8 hours 8 am - 5 pm**  
**"Arrows"**  
Annetta Kraayeveld

Arrows is a 5/5 twill from base to rim. Careful placement of stakes and weavers brings out the arrow design and careful attention to shaping brings this basket from a square base to a circular top. After applying an overlay on the rim, the basket is double lashed with waxed line. This class will emphasize shaping while working with various size weavers and stakes in a twill design.  
Special tool: Size 20 tapestry needle



12" Diameter x 10" H

\$65 Intermediate

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**Th 48 8 hours 8 am - 5 pm**  
**"Gooseberry Swing"**  
Gail Hutchinson

Fun, fun basket! Learn 2x2 twill, 1-2 twill, three rod-wale with a step-up and overlays. Hand shaping will be stressed. A beautiful hand carved oak Indian swing handle finishes this cat head basket.

11" x 9 1/2" x 6" Tall

\$80 Intermediate & Advanced



12" Diameter  
\$55 Intermediate

**Th 49 8 hours 8 am - 5 pm**  
**"Double Walled Lazy Susan "**  
Char Ciammaichella

Students use a double slotted wood base. The inside basket is woven start/stop with natural reed. Dyed and natural reed is used for the 3-rod twining and the arrow pattern. This is a great pattern and with the double walled technique, the cut spokes for the arrow pattern do not show as it's woven against the inside basket.

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**Th 50 8 hours 8 am - 5 pm**  
**"Hilltop Tote Twill"**  
Jimmie Kent

Our twill totes are woven on a class mold. Stakes are inserted in an oak base, and finished off with braided leather handles. All of the twills in this tote series are the ones that were done in the Hilltop Traditional Twill's. These are not new twills, but have been around for many years.



10" x 6" Oval Top 10" Tall  
\$65 Intermediate



20" sq. x 14" H  
\$60 All Levels

**Th 51 4 hours 8 am - 12 Noon**  
**"Bakers Laundry"**  
Betti Edwards

Basket has a solid woven bottom that goes from square to round. Over/under weaving with 7/8" F which makes for a fast finish. Two bushel basket handles finishes the basket.



**Th 52 6hours 8 am - 3 pm**  
**"Wild Cattails"**  
Vicki Worrell

Begin with a wood base and weave the sides with dyed and natural reeds. Using reed you will make the cattails and then attach them to the basket. Have as many or as few "wild cattails" as you want to make.

10" W x 15" L x 19" H W/Handle

\$70 All Levels

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**Th 53 12 hours 1 - 5 pm**  
**8 am—5 pm Fri.**  
**"Calico Cat"**  
Tika Tucker



Calico Cat is a slightly enlarged reed version of the basket that won Viewer's Choice, Novice Division at NCBA, 2007. It is a complex combination of color, pattern and shaping guaranteed to hold your attention.

11" D x 5" H

\$120 Advanced ONLY



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**Th 54 4 hours 1 - 5 pm**  
**"Hope for All"**  
Candice Williams

Basket is woven on a D handle with a solid woven bottom. Over/under weaving with dyed overlays. Finished with a hand stamped paper clay tie on.

10" L x 6" W x 14" H

\$49 All Levels



4 1/2" x 7" Inside, 7" x 10" Outside x 4" H

\$47 All Levels

**Th 55 4 hours 7—11 pm**  
**"Picture Frame Tray"**

Elaine Sinclair

A nice challenge. Start with learning how to weave "INSIDE the Box". Then move to the outside. Woven in a 2-2 twill with leather handles to finish off. A nice addition to your collection. Choice of space dyed twill or Natural.

**Th 56 1 hours 7—8 pm**  
**"Woven Stars"**

Laura Lee Zanger

The woven stars are made in just a few steps. In leather crafting, it is like making a square braid of four thongs. Student will make on pair of earrings



Earrings 1" Pin 2"

\$25 All Levels



6" x 7" x 4" W/O Handle

\$29 Includes liner

Beginning & All Levels

**Th 57 2 hours 7 - 9 pm**  
**"Snack Pack "**

Peggy Boyd & Judy Tulley

This is a quick to whip up hostess gift. Your choice of a liner is included. It is a rectangle basket with a D handle and filled base



**Th 58 2 hours 7 pm - 9 pm**  
**"Holiday Packages Pin"**

Annetta Kraayeveld

A unique little Christmas pin! Woven on a mold with black ash, copper and artistic wire. A holiday bow is the finishing touch. Express yourself; wear your art!! Will need to bring your own beading light/magnifier.

1 1/4" x 1/2" x 1"

\$35 Intermediate

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**Th 59 4 hours 7 - 11 pm**  
**"Mini Lidded Pie Carrier"**

Kay Harriger

Woven on a wood base and has a square handle and a woven lid.



1 1/2" H x 8 1/2" R x 2 1/2" Across

\$40 All Levels

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**Fri 60 6 hours 8 am - 3 pm**  
**"Harvest Time"**

Sharon Klusmann

This easy to weave large, gorgeous basket cries out with Autumn colors. It uses smoked and pumpkin reed with a beautiful autumn spaced dyed reed accented in the center. It begins with a 9" round wooden base and flares out and then back in to achieve this pumpkin like shape. Embellished with two striking leather autumn leaves and acorns.

8" H 11" Diameter at top 49"  
Circumference at Center

\$63 Beginning

**Fri 61 6 hours 8 am - 3 pm**  
**"Hidden Diamond"**

Elaine Sinclair



4" H x 9 1/2" L x 10 1/2" H  
\$65 Intermediate

What a beautiful tote! Starts with an oak base. Learn the double weave, how to weave a "diamond" into your weave, woven over a mold to get that perfect shape. Shaker tape handles makes a statement. Mold not included in price. Color choices: Dark Green, Blue, Red.

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**Fri 62 6 hours 8 am - 3 pm**  
**"Chel's Cobalt Blue"**

Pam Feix

The Cobalt Blue coloring of this basket helps to make a striking basket! The basket is started on a wooden base with a handle attached. The student will start/stop weave, triple twining and making "feather's" as well as a nice handle wrap. Very beautiful when seen in person!!



11" W x 16" L x 6" W/O Handle  
13" W/Handle  
\$52 Intermediate



Sm. 39" , 2 1/2" H  
Large 43" , 3 1/2" H  
\$62 Intermediate

**Fri 63 8 hours 8 am - 5 pm**  
**"Clayton Collection"**

Marilyn C. Wald

Shaping is the key to these two Nantucket style bowls made with commercial reed. Each basket begins with a wooden base. And Nantucket side handles bring the baskets to a beautiful completion. Students may have to rim after class. Time will be spent making sure the sizes of the baskets match and are level at the tops.



**Fri 64 6 hours 8 am - 3 pm**  
**"Circle of Braids"**

Vicki Worrell

Basket is woven on a wood base with an attached D handle. Woven with over/under weaving, triple twining and a unique side braid with 11/64FO.

14" Dia. X 12" H W/O handle

\$69 Intermediate

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**Fri 65 8 hours 8 am - 5 pm**  
**"Little Children of the World Tote"**

Laura Lee Zanger

The design follows the song "Jesus Loves the Little Children". You can see the children in red and yellow, black and white holding hands as they encircle the basket. The base is a 4-block twill in color and the sides are woven with natural reed in a 1-3-5 Cherokee twill. Learn how to make a 4-block twill base and to attach leather handle straps. Need spoke weight, alligator clips, packing tool.



5" W x 11" L x 8" H

\$60 Intermediate



4" Dia. X 2 3/4" H

\$42 Intermediate

**Fri 66 4 hours 8 am - 12 Noon**  
**"Little Treasures"**

Susan Coyle

In this darling little basket woven in Hamburg cane, students will learn to weave their own design into the basket by applying simple twill techniques. Each basket will be unique. The basket is woven with space dyed spokes and a wooden base, and lashed with waxed linen thread. Beads are included. Bead embellishment will be finished outside of class.



8 1/2" x 4 1/2" x 8" Tall  
\$130    Advanced

**Fri 67    8 hours    8 am – 5 pm**  
**"Nantucket Wine Tote"**  
Jim Kent

Our Cherry Wine Tote will have the cherry staves pre-inserted in a class mold plus will have the 2-piece cherry rim and the handle attached with bone knobs.

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**Fri 68    6 hours    8 am – 3 pm**  
**"Li'l Tray"**  
Charmie Bible

Nantucket style miniature tray with walnut center and a ship medallion. Basket will be started and will be woven on a "mold". Lots of patience needed.



2 7/8" D x 7/8" H  
\$45    Beginning

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**Fri 69    8 hours    8 am - 5 pm**  
**"Christmas Madness"**  
Patty Feather



Beautiful Christmas market basket woven with Cherokee Arrow Point twill rotated to resemble Christmas trees, accented with red and green braided swing handles.

8" x 9 1/2" x 15"  
\$55    Intermediate



4-6" Antler

\$45 Intermediate

**Fri 70 8 hours 8 am - 5 pm**  
**"Tid Bit"**

Karen Zane

Create a charming basket with a small antler. Learn to frame an antler and to problem solve in how to create a unique art piece. My antler book is included.

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**Fri 71 6 hours 8 am - 3 pm**  
**"Beautifully Round"**

Peggy Boyd/Judy Tulley

Wherever you're going or whatever you're carrying, this basket can help lighten your load. The "D" handle and a totally twined bottom makes it very sturdy. There is a variety of liners to choose from at class time.



39 1/2" D x 4 1/2" W/O Handle

\$32 All Levels



14" x 7 x 14" H - Large

12" x 5" z 10" H - Small

\$90 Beginning/Intermediate

**Fri 72 8 hours 8 am - 5 pm**  
**"Grandma & Me Totes"**

Annetta Kraayeveld

Materials for both baskets will be given to each student: students will choose one basket to complete in in class. The larger is a sturdy, useful tote and the smaller one is perfect for a purse or a child sized tote. Color accents and are completed with a braided border. Shaping will be emphasized.



18" x 15 1/4" x 10 1/2" Tall  
\$122 Intermediate/Advanced

**Fri 73 8 hours 8 am - 5 pm**  
**"The Weekender"**

Gail Hutchinson

The Weekender is the first of a series of travel baskets. (The Overnighter and a tote will follow) Learn 3-rod-wale with a step-up, overlays, and a German braid. Shaping will be stressed. Finish with beautiful round leather handles.

**Fri 74 6 hours 8 am - 3 pm**  
**"Royal Delight"**

Char Ciammaichella

This gift basket has many techniques. Spokes are inserted into an oval wood base. The majority of the weaving is start/stop with flat oval reed. Scaring for nice even overlaps of the flat oval reed is stressed. Students will learn bi-color pair twining, curl embellishments, and wrapping the handle with a color pattern.



7 1/2" x 13 1/2" x 7"

\$45 Intermediate

**Fri 75 6 hours 8 am - 3 pm**  
**"Hilltop Porch Basket"**

Jimmie Kent



18" Tall x 70" Around

\$65 Intermediate

For 2009 our porch basket is woven with the American Design. Has a wood bottom, woven with reed with dyed ash for the stars. The stars will not be stenciled. Finished off with leather handles.



**Fri 76 4 hours 8 am - 12 Noon**  
**"Gingerbread Daze"**

Candice Williams

Basket is woven on a "D" handle with solid woven bottom. Over/under weaving with graduated sides for a market style shape. Decorated with a stocking full of gingerbread men plus 2 large ones on each side.

9" W x 20" L x 14" H

\$61 All Levels

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**Fri 77 4 hours 1 pm - 5pm**  
**"Bean Pot"**

Betty Curry

Learn how to weave Gibson Curry Technique. Will be weaving with hand split and pulled white oak.



9" x 9" x 10" Bottom

\$60 All Levels

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**Fri 78 4 hours 1 pm - 5 pm**  
**"Evergreen Star"**

Candice Williams

Basket is woven on a wood base. Over/under weaving and triple twining. Using graduated weaving gives the curved look. Basket is decorated with a hand painted tin star.

7 1/2" L x 1" W x 7" H

\$45 Intermediate



**Fri 79 4 hours 7 pm - 11 pm**  
**"Utility"**

Betty Curry

Functional basket made using the Gibson Curry technique. Will be weaving with hand split and pulled white oak.

7" x 14" x 8"

\$60 All Levels

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**Fri 80 4 hours 7 pm - 11 pm**  
**"Free Form Peyote Made EASY"**

Susan Coyle

Come and learn this easy technique in a beaded bracelet with beautiful glass beads. Learn to add focal beads, bridges, ruffles, and many more embellishments. Bracelet may not be finished in class, depending on how elaborate you want to make it. You will learn to make your own clasp, or where to purchase them. Peyote experience helpful, but not required. Must be able to see size 11 beads!. Bring lamp if desired and small focal and accent beads if you have them.



Size varies by artist

\$55 All Levels

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**Fri 81 4 hours 7 pm - 11pm**  
**"Betti's Antique Market"**

Betti Edwards



Basket has a solid woven bottom. Over/under weaving with 7/8 F makes for a fast finish. Add a square top lock handle and you are ready for those large jobs.

26" L x 15" W x 11"H W/O Handle

\$60 All Levels



1 1/4" x 2 1/2" x 2 3/4" D

\$45 All Levels

**Fri 82 4 hours 7 pm - 11 pm**  
**"Mini Elaine's Apples"**

Kay Harriger

Woven on a painted wood base. It has colored stakes and woven with natural. It makes a cute little basket to hold rings or other little things.

**Sa 83 6 hours 8 am - 3 pm**  
**"Candy Cane"**

Sharon Klusmann

This adorable little Christmas basket can hold a special gift hidden by the lid, or make it without the lid lip and fill it with candy canes. IT begins with a 2" x 4-1/2" slotted base. You will learn 2-2 twining, chase weaving, 4-rod wale in pairs and how to make a lip for a lid to sit on. This is a great lesson in shaping and a fun basket to decorate.



5 1/4" H x 4 1/2" W x 5 1/2" L

\$49

Intermediate



2 1/4" H x 1 3/4" D

\$45 Beginning

**Sa 84 6 hours 8 am - 3 pm**  
**"Li'l Tapestry"**

Charmie Bible

Miniature basket woven with cane over a "mold". A portion will be the tapestry design using various colors of waxed linen. (some color choices available). A philodendron sheath finishes the rim or it may be lashed in the traditional manner. Basket will be started.



10" W x 7" H W/O Handle  
\$40 Intermediate

**Sa 85 6 hours 8 am - 3pm**  
**"House Warmer "**

Marilyn C. Wald

Begins with a 14" handle with a wooden base attached. Students will finish with a re woven braid which begins at the base and weaves throughout the walls of the basket. A seasonal glove to attach to the basket comes with the class and there will be a variety of colors to choose from.

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**Sa 86 6 hours 8 am - 3 pm**  
**"Cape Fear Colors "**

Vicki Worrell

Basket starts with twining your base with added overlays. Over/under weaving and triple twining completes your basket.



11" Diam. X 11" H  
\$52 Intermediate



7" x 10" x 5"  
\$55 All Levels

**Sa 87 4 hours 8 am - 12 noon**  
**"Lunch "**

Betty Curry

.Learn Gibson Curry technique. Will be weaving with hand split and pulled white oak.

**Sa 88 8 hours 8 am– 5 pm**  
**“Nantucket Fruit”**  
Jim Kent

Our traditional Nantucket Fruit Basket—you will insert the flat oval stakes on a class mold. Oak base and carved oak side handles.



10" x 8" x 5" Tall

\$110 Intermediate

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8 1/2" D x 5 1/2" H

\$35 Intermediate

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**Sa 89 6 hours 8 am– 3 pm**  
**“My First Successful Cathead”**  
Tika Tucker

Conquer the elegant cathead with technique, not gimmicks. We will learn to form sharp ears, then experiment with shaping, using continuous weave. Will need usual tools.

**Sa 90 4 hours 8 am– 12 noon**  
**“Mini Shaker Cathead”**  
Patty Feather

The mini version of the shaker cathead. This basket measures about 5" x 7 1/2", and is woven with all natural materials.



5" x 5" x 8 1/2"

\$35 All Levels

Sa 91 6 hours 8 am– 3 pm  
"Random Antler"  
Karen Zane

Choose a framed antler and random weave around the frame adding embellishments to create a lacy unique art piece. My antler book s included.



4-6" Antler  
\$40 Beginner



6" x 8" x 12"  
\$59 Intermediate

Sa 92 6 hours 8 am– 3 pm  
"Twilled Back Pack"  
Peggy Boyd/Judy Tulley

This backpack is woven in an over 2/under 2 twill pattern. The contrasting colors give this basket a unique look. The strapping is adjustable.

Sa 93 6 hours 8 am– 3 pm  
"Ichnolite"  
Annetta Kraayeveld

Walnut overlays and Hamburg cane accent this basket, creating warm contrasts. This market basket begins with a filled base and a comfortable Shaker handle tops it off. Practical, yet Striking! The arrow lattice twining is a reminder of a Wyoming gulch which reveals a stunning display of Ichnolite-fossilized footprints.



12" x 16" x 14" W/Handle  
\$75 Intermediate

**Sa 94 8 hours 8 am – 5 pm**  
**"Joanne's Herringbone Twill"**

Gail Hutchinson

Woven on a rented mold with Hamburg cane this non-traditional Nantucket style basket is so much fun to weave. Round up the sides with a twill and learn a very unique herringbone rim.



5" Diam. X 3" Tall

\$68 Intermediate/Advanced

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7" x 13" x 7"

\$38 Beginning

**Sa 95 4 hours 8 am – 12 noon**  
**"Beginner Twill"**

Char Ciammaichella

This is a great beginner twill woven basket. Students begin on an oval wood base. Techniques used will be start/stop as well as an over 2, under 1, twill weave. Also for the beginner, techniques include correct scarfing for overlapping, rimming and lashing. Shaping and learning the twill weave are stressed throughout this basket.

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**Sa 96 6 hours 8 am—3 pm**  
**"Hilltop Laundry"**

Jimmie Kent

Woven on a wood base, stop/start weaving, inserts to give patch work design. Finished off with solid leather handles. Other designs will be given to students for our laundry basket.



20" x 16" Oval 9" Tall

\$65 Intermediate



3 1/2" L x 2 1/2" W x 2 1/2" H

\$44 Intermediate

**Sa 97 4 hours 8 am – 12 noon**  
**"Mini Leather Stools"**

Betti Edwards

This is a mini decorative stool. Both patterns come with the kit, but you will only have one stool in the kit. Woven with leather. Additional stools will be available for sale. Will need small packing tool.

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**Sa 98 6 hours 8 am – 3 pm**  
**"Mini Summer Storm "**

Kay Harriger

Woven on a wood base. Has a hand carved handle and finished with a Gretchen border.



2 1/2" H x 1 1/2" D x 2" L

\$45 Advanced

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## Teacher Biographies

**Charmie Bible** retired from the public schools as a vocational teacher in 1994, enrolled in two basket classes, fell in love with the process and hasn't stopped since. She has taught locally at the Greenville Basket Guild and in surrounding cities in TN, Jabez, KY and Indiana. Charmie was a co-coordinator for the 2008 Tennessee Basketry Convention.

**Peggy Boyd/Judy Tulley** has been weaving baskets for about 22 years. Judy is a self-taught weaver. Peggy started weaving with a friend and taking some classes. The more we wove, the more addicted we became. Through the years we have expanded our interests and skills by weaving under the direction of various well-known teachers in Indiana, Michigan, Kentucky, Illinois, Missouri, South Carolina, Wisconsin and Massachusetts. We now are teaching at retreats.

Teaching and promoting weaving is also a great part of our love of basketry. We teach all levels and ages of students. It is a particular joy teaching children (ages 7 to 14) the art of basket weaving at the Park and Recreation Center in Crawfordsville. Teaching others to expand their own creativity is very rewarding.

**Char Ciammaichella** has been weaving for 20 years and teaching 10 years. She has taught at conventions, schools and guilds. My best reward when teaching is a student's satisfaction at completing a basket they made themselves.

**Susan Coyle** has been a basketmaker for 32 years. She has published over 70 patterns of many styles of baskets, ranging from large functional baskets, twill cat-heads, and many beaded versions of her unique designs. She has taught all over the country from Minnesota to Georgia, Virginia to California, at museums, guilds, and many conferences and conventions, as well as winning awards in various areas. In her own words, "My greatest thrill is unlocking a student's inhibitions so they can explore their own creativity"! She is currently exploring beads in relationship to baskets to combine her newest passion.

**Betty Curry** has been weaving white oak baskets for over 40 years. I'm doing one more round because I miss all the friends I've made over the years and just can't give it up. So come to Jabez and make a basket with us.

**Betti Edwards** has been teaching basket weaving since the late 90's. I've taught in many states and guilds, both local and far away. I also enjoy learning new things from my students.

**Patty Feather** began weaving eight years ago, attending numerous conferences and exploring unusual materials and techniques in her designs. Patty has been teaching professionally for six years, starting in a mixed media artist's guild in Paducah, and expanding her exposure by forming active guilds in Paducah, Mayfield, and Evansville. Patty has a BA in education, and resides in Paducah with her husband and three children. Patty's basket making supply business, Feather Baskets, is based out of her home, where she develops new basket designs. She spends most of her time teaching at conferences, retreats, schools, guilds, and any group interested in learning about basket weaving.

**Pam Feix** has been weaving for 17 years. She generally weaves, designs and teaches baskets made from reed, but also enjoys creating miniatures and working with black (a.k.a. brown) ash. She enjoys taking classes to learn new techniques or to work with a material she hasn't used before. Pam is a member of many different state and local basketry guilds and/or associations. She has taught at conventions and/or workshops and guilds in OH, IN, KY, TN, GA, MO, MI, WV, SC, AR, TX, NC and WI. She is the co-coordinator of the Stateline Friends Weaving Retreat, held annually in Richmond, IN.

**Kay Harriger** took her first basket class in the spring of '87 and was hooked on making more. In the fall of '87 she signed up for a six week course with Judy Wobbleton, eventually meeting Margaret Blythe who introduced her to the world of minis. She started teaching in 1991 in her local guild the Goldweavers, NCBA Convention and the NCBA Seminar. Preparing for making a mini is very different from traditional baskets and is a challenge to make.

**Gail Hutchinson**, Basketmaker, Designer, Writer, and Instructor, one of West Virginia's best 55 things for 2004, past member of the artist advisory board for Tamarack...Best of West Virginia, published in Lynn Silers – Odyssey Basket Book, Basket Bits, Just Patterns and many articles, International Instructor, 2008 Viewers Choice Award in Michigan, 2008 Best Ribs award in Michigan has been weaving and teaching for 24 years. She's still as excited about it as the first day. I do love teaching. Watching folks stretch their knowledge and learn new techniques is very rewarding and inspirational to me. Class is always a win-win situation as we learn and laugh together.

When I'm not in workshop or on the road teaching, I love spending time with my grandson, Aiden, and new granddaughter, Reese...just watching them grow.

**Jim Kent** is a specialist in the art of Nantucket basket making. His knowledge of basketry skills and the use of his woodworking techniques allow him to produce a unique interaction of materials and texture that is pleasing to the eye. Plus, he is a great teacher!

**Jimmie Kent** is a master basket maker of many years and a workshop leader working from her home/studio. Her knowledge of basketry skills allows her to produce a unique interaction of materials that is pleasing to the eye, plus a very durable basket.

**Sharon Klusmann** has been weaving, designing and teaching basketry for over 20 years. Her website: [www.SharonKlusmann.com](http://www.SharonKlusmann.com) has seven pages of her original designs. She not only teaches basketry from her home studio in Tallmadge, OH but at national conventions and guilds throughout the country. She has had three of her designs featured in Create and Decorate Magazine in partnership with her friend, Barbara Franzreb, who creates the painting designs for the lids. Sharon is also the author of her "Business in a Basket" to help others who love basket weaving turn their passion into a successful teaching business.

**Annetta Kraayeveld** – since devouring Lyn Siler's The Basket Book and begging a first lesson from a local weaver, Annetta has largely been a self taught weaver. This method of learning created a large amount of kindling and some baskets; it also proved that she could weave the pictures in her mind. Preferring traditional shapes, Annetta weaves a variety of styles and is hopelessly addicted to miniatures! Annetta has been teaching locally and at conventions since 1999.

**Elaine Sinclair** started weaving with the Extension Homemakers in 1989. I loved basketry, so I started teaching shortly afterward. I have taught in local elementary schools, VBS, guilds, WVBA, NCBA, KY, and PA. I love to see a new weaver finish their first basket and have a great desire to do another. My motto is: You can never have enough blessings or baskets.

**Tika Tucker** has made things all of her life and still does. There is a certain joy, for me, in making something out of nothing – an object of delicate beauty out of ordinary materials – that has been a driving force in my life since childhood. I never dreamed I'd be teaching it and LOVING the journey!

**Marilyn C. Wald** is the owner of XYZ Basket Works. Marilyn has been weaving since 1988. She began teaching in 1989 with two students. XYZ Basket Works was formed in 1992. At this time, Marilyn began teaching at conventions, guilds and workshops around the US and Canada. Marilyn has been featured in Basket Bits Magazine and Just Patterns. The students make teaching basketry special for her. It is rewarding seeing the look of a beginner as she or he completes their basket.

**Candice Williams** has been weaving since the mid 80's and teaching since the mid 90's. I have taught at many state conventions, seminars and at local guilds. I enjoy all types of weaving and enjoy decorating my baskets with many items that I make myself. I have served on many different boards and positions from our local guild to the NC Basketmakers Associations. I love teaching and I always learn something new from my students.

**Vicki Worrell** began weaving in the early 80's with the Extension Homemakers. She then signed up for every class she could find. She taught her first class in the late 80's and then in 1996 she purchased Sarah's Baskets and baskets became a full time business. She loves to weave all types of baskets that show creativity with several techniques combined into one.

**Karen Zane** started weaving in 1991 and teaching in 1999. Rib baskets are her main focus. She also teaches antler baskets. She studied under Judy Wilson for two years in order to teach her beautiful 36 rib buttocks basket so that others may enjoy it. She has taught in over ten states.

**Laura Lee Zanger** has been designing baskets and writing patterns since October 2000. She has been teaching on the basketry circuit since 2001 and enjoys expressing her creativity in Cherokee Twill designs. Her new passion is the Cherokee double weave technique.

Laura Lee has been weaving since 1986 and is a member and founder of the River Country Basket Guild in Augusta, Georgia. She shares her excitement and enthusiasm for weaving with everyone she encounters, maintaining the fascination of a child with every new idea, lesson and experience.

Laura Lee's most recent achievement is in writing instructional basket books and a novel, Spirit Voice, about a Cherokee basket maker. It is the fascinating story of Native American life in Pre-colonial America.



### **Additional Lodging**

Additional lodging is available in the Somerset area. If you desire to stay at a motel or if all rooms at the Leadership Center are full, it is your responsibility to make your own reservations and provide your own transportation to the seminar.

Comfort Inn (270) 677-1500, B2 Jolin Dr., Somerset

Cumberland Lodge (270) 866-4208, Hwy.127 S., Russell Springs

Days Inn (270) 578-2052, 125 N Hwy 27, Somerset

Hampton Inn (270) 676-8855, 4141 S Hwy 27, Somerset

Holiday Inn Express (270) 678-2023, 240 N Hwy 27, Somerset

Springs Motel (270) 866-5066, Hwy 80 & 127, Russell Springs

Super 8 Motel (270) 679-9279, 601 S Hwy 27, Somerset

Make plans now to attend:

## **15<sup>th</sup> Annual Bluegrass Area Basketmakers Seminar June 8-12, 2010**



Carolyn Poe  
3204 Georgetown Road  
Paris, KY 40361